

COTATI ACCORDION STUDENT SCHOLARSHIPS ADJUDICATION FORM

Name: _____ TOTAL POINTS: _____

Teacher's Name: _____ # of years studied _____

Judges are encouraged to write detailed remarks. Feel free to use the reverse side. All comments are private. Students do not know the source nor do they read from any written remarks.

Coordinator summarizes comments for teachers or students if requested. Do NOT use fractions and do NOT inflate points awarded.

1. Accuracy and Technique: TOTAL (30) _____

_____ (10) Physical/anatomical matters i.e. hand, wrist, correct arm position, & accordion placement.

_____ (10) Technical matters (Right hand correct fingering, glissandos, octave leaps etc)

_____ (10) Precision and accuracy in attacks, legatos, and releases. Performance technically correct overall.

COMMENT: _____

2. Rhythm and Timing: TOTAL (30) _____

_____ (10) Plays rhythms accurately (left hand mostly) and left hand is well-coordinated with treble.

_____ (10) Fluency and phrasing of performance with correct use of below changes.

_____ (10) Understanding of pulse, division of beat, & meter. Execution and control of tempo markings.

COMMENT: _____

3. Overall Musicianship: TOTAL (30) _____

_____ (10) Interpretation suitable and compatible with composer's intentions.

_____ (10) Recognition of dynamic markings, personal expression and nuanced phrasing.

_____ (10) Appropriateness of pieces (selections are equal to performance level). Performance reflects the mood and style of the work. Pieces are varied and contrasted in terms of level(s) of difficulty.

COMMENT: _____

4. Stage presence: _____ (10) Poise, appropriate dress, self-confidence, focus, and demeanor.

COMMENT: _____

_____ Total Points

NOTES: _____

VERIFIED TOTAL by Coordinator: _____