

## Student Stage Guidelines and Criteria for Scholarships 2020<sup>1</sup>

Once all materials are received and processed by the Student Stage Coordinator, students and teachers (or their parents/guardians) should carefully read and adhere to these guidelines and requirements:

### Eligibility Rules and Regulations on the Student Stage:

1. Students must be enrolled in accordion lessons. (Verification may include proof of age if requested). The teacher should verify enrollment by email.
2. Students' application and paperwork must be postmarked no later than July 1, 2020.
3. Students must be officially notified and authorized in order to perform. No student will be allowed to perform without pre-authorization from the Student Stage Coordinator.
4. Audio and video recordings should not interfere with performances. Students' privacy must be respected. Please ask the parents' permission before public postings.

### Performance Requirements on the Student Stage:

1. Before July 1, 2020, all students must snail-mail the following materials: 3 printed copies of each of the titles, stapled and clearly identified if title is in a foreign language (i.e. Russian or Chinese). A minimum of four pieces is required (about 15 minutes)
2. Students must present a minimum of two contrasting pieces for consideration, and will perform a maximum of four pieces. Performance may be stopped if exceeded (but no penalty is issued).
3. The panel judges may informally interact before students perform, asking one or two questions such as length of time having studied or the student's interest in selecting the accordion as his/her instrument of choice. The Student Stage Coordinator provides these details to judges ahead of time.
4. Students must perform as an acoustic soloist. This includes no use of any of additional help:
  - No karaoke track.
  - No accompanist or additional musicians.
  - No digital, electronic, amplified, or reedless instruments or MIDIs with orchestral settings.Memorization is strongly suggested but not required. No penalty is assessed if using sheet music. Music stand is provided if needed.

Areas of Evaluation and Criteria for Awarding the Recipient: The panel's adjudication and decision is final. The panel reserves the right to review qualifications and evaluate students on the following basis:

1. Appropriate Dress; Stage presence; poised self-confidence. 10%
2. Adherence to sheet music directions & composer's intention; rhythm, phrasing, tempo & timing. 30%
3. Technical facility, attacks, legato phrasing, and emotional expression. 30%
4. Overall musicianship & appropriate level for student's competence. 30%

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<sup>1</sup> Revised 12.15.2019