

COTATI ACCORDION STUDENT SCHOLARSHIPS 2020
ADJUDICATION FORMⁱ

Name: _____ TOTAL POINTS: _____

Teacher's Name: _____ # of years studied _____

Judges are encouraged to write detailed remarks that will help students. Feel free to use the reverse side. All comments are private. Students do not know the source nor do they read from any written remarks. Coordinator summarizes comments for teachers if requested by them.

1. Accuracy and Technique: TOTAL (30) _____

_____ (15) Technical matters (i.e. hand, wrist, arm position and correct fingering) in both hands.

_____ (15) Precision and accuracy in attacks, legatos, and releases. Performance technically correct.

COMMENT: _____

2. Rhythm and Timing: TOTAL (30) _____

_____ (10) Plays rhythms accurately (left hand mostly) and coordinated with right hand.

_____ (10) Fluency and phrasing of performance with correct use of bellows.

_____ (10) Understanding of pulse and division of beat. Execution and control of tempo markings.

COMMENT: _____

3. Overall Musicianship: TOTAL (30) _____

_____ (10) Interpretation suitable and compatible with composer's intentions.

_____ (10) Recognition of dynamic markings, personal expression and nuanced phrasing.

_____ (10) Appropriateness of pieces (selections are equal to performance level). Performance reflects the mood and style of the work.

COMMENT: _____

4. Stage presence: _____ (10) Poise, appropriate dress, self-confidence, focus, and demeanor.

COMMENT: _____

_____ Total Points

NOTES: _____

VERIFIED TOTAL by Coordinator: _____

ⁱ 2019 adjudication form. Student Stage